

**SHEPHERD UNIVERSITY
DEPT. OF ENGLISH AND FOREIGN LANGUAGES**

SPAN 101: Elementary Spanish 1 (06)

Español 101-06: Agosto – Diciembre 2015

Crédito: 3 horas

Sala de clase: KN- 205

Hora de clase: TR 11 AM- 12:15 PM

Profesora: Dr. Eva-María Suárez Büdenbender

Oficina: 215 Knutti

Horas de oficina: M 4-5 PM, TR 12:15-1:45, W 1-3 PM, or by appointment

Email: esuarezb@shepherd.edu

I. Descripción:

A basic, culturally-oriented course in conversation Spanish, designed for beginning students who wish to develop skills in speaking, reading, writing, and comprehending Spanish. Emphasis is placed on oral communication through dialogue and guided compositions. Audio and video materials will be used to in this context.

II. LEAP Goals and Learning Outcomes

1. LEAP Goals

Shepherd University has adopted goals from the American Association of Universities and Colleges (AAC&U) Liberal Education and America's Promise (LEAP) initiative (<http://www.aacu.org/leap/index.cfm>) with minor modifications. The present course addresses the following goals:

- Goal No. 1: Knowledge of Human Cultures and the Physical and Natural World
- Goal No. 2: Intellectual and Practical Skills throughout the Curriculum

2. Learning Outcomes

The learning outcomes of this class are in accordance with the above cited LEAP goals (http://www.shepherd.edu/employees/senate/general_studies/framework.pdf). This course addresses the following learning outcomes/competencies:

Critical Thinking
Life-Long Learning
Creative Thinking
Oral Communication
Written Communication
Global Understanding and Respect/Multicultural Diversity

(For definitions of the above competencies please link to the following:

<http://www.shepherd.edu/ctl/teachingtools.html>)

Students in this course will be assessed on their ability to do the following in Spanish:

Students will be expected to know and to demonstrate in Spanish how to do the following:

- Identify the days of the week
- Give the date
- Know the numerical system
- Describe things and people
- Understand and tell time using a 12 or 24 hour system
- How to ask questions
- How to form negative sentences
- Talk about work and professions
- Make weekend plans
- Order food in a restaurant
- Identify and describe family members
- Discuss geography and cultural aspects of Spain and Latin America
- Demonstrate connections between their native language and Spanish and they will also be able to compare their culture with the Spanish and Latin American cultures.

Other outcomes:

The course is based in part on the following National Standards for Foreign Language Learning (copyright: ACTFL)

- | | |
|--------------|---|
| Standard 1.1 | Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions. |
| Standard 1.2 | Students understand and interpret spoken and written Spanish on a variety of topics |
| Standard 1.3 | Students present information, concepts, and ideas in Spanish to an audience of listeners and readers on a variety of topics. |
| Standard 2.2 | Students demonstrate an understanding of the relationship between the products and perspectives of Hispanic cultures. |
| Standard 3.2 | Students acquire intonation and recognize the distinctive viewpoints that are only available through the Spanish language and its cultures. |
| Standard 4.1 | Students demonstrate understanding of the nature of language through comparisons between Spanish and English. |

III. Requisitos del Curso

PLACEMENT TEST:

If you have had **previous classes of Spanish (including high school)**, you are **required** to take the placement test for Spanish. This will ensure that you are placed at the appropriate level. **This will maximize your learning of the language, as SPAN 101 is for complete beginners with no prior knowledge of the language.**

Keep in mind for those starting under the **2014/2015 catalog**, the SPAN101/SPAN 102 courses **will not** count towards your **Humanities Course Electives**.

Please, notify me if you have previous knowledge and I will give you instructions on the placement test that can be completed from any computer.

Attendance: Successful progress in a language course requires that students keep up with assigned material and attend classes regularly. In Spanish 101 you are permitted *three* absences, excused or unexcused. For each absence beyond the three, two points will be deducted from the final grade point average. You are expected to be punctual and three tardys (or early departures) count as one absence. If you are absent, it is **your responsibility** to find out specific assignments from fellow classmates and return prepared to class.

You **MUST** attend your classes regularly and engage in the requirements for each class; otherwise, **your financial aid may be revoked** either partially or in full. This would result in an amount due by you to the University immediately. Please refer to shepherd.edu/faoweb for more details.

Late work policy: Late work is not accepted unless the student can provide documentation of an emergency preventing them from submitting work on time. The instructor reserves the right to deny the request.

Text: *Panorama. Introducción a la lengua española*. 4th Edition. Authors: Blanco & Donelly

Online PANORAMA site: follow instructions (access code in book) in book/online. Then search for a class under Shepherd University for Spanish, instructor name is BUDENBENDER (for more info see "Homework" section below).

IV. Evaluación

Notas: Your final grade in this course will be based on the following criteria:

- 15% Participation in class
- 20% Written assignments (*composiciones* and final portfolio)
- 15% Homework (online) assignments
- 15% Cultural activities outside of class
- 25% Lesson Exams
- 10% Final Exam

Grade Scale:	90-100	A
	80-89.9	B
	70-79.9	C
	65-69.9	D
	below 65	F

Written Assignments: You will be required to write **4 compositions** over the course of the semester to practice your writing and expression skills. Due dates are indicated in the syllabus and are valid *unless* announced otherwise in class. The compositions should be **typed, double spaced and include your name and the title of the composition on the top of the page**. All compositions should be **at least 50 words** long. **Please, follow the instructions on the composition topics word file uploaded to SAKAI.**

⇒ At the end of the semester you will be required to hand in a small *portfolio* with all 4 compositions. **Two compositions of your choice** will have to be revised based on the comments made in the original and these revised versions will have to be included in the portfolio. In addition, the portfolio will include a short reflective essay in English about your writing experiences this semester. All in all, your portfolio will therefore include 7 items:

- All 4 original compositions (with the instructor’s grade and comments)
- 2 revised versions
- Reflective essay (not more than 1 page, no less than half a page, double-spaced)

Movie Review: We will be watching at least one movie during this semester. After watching the movie you will be asked to write a review (in **English!**) on the movie. Note that a movie review generally starts off with a brief summary of the contents (including actors and directors) and then consists of the personal impressions/opinions (both positive and negative) of the movie. Finally, it should contain a note for the reader expressing whether this movie is worth watching or not. Click here for some tips on how to write a good review: <http://www.wikihow.com/Sample/Movie-Review>

Format: The movie review should be typed, double-spaced, and not exceed 2 pages.

Homework: Online Exercises for Panorama: You will be required to complete all exercises from the *Panorama* website (**Supersite Plus/WebSAM**) that I assign for each chapter. The feedback will be given to you right after each exercise and there are additional exercises that you can do online on your own. The online results/grades will be recorded by the Panorama site and will be exported to the SAKAI gradebook twice a semester – once for the midterm grade and once for your final grade. The exercises for each chapter are due **before every quiz**.

You find the course once you sign on via vhcentral.com (follow instructions in your book) and search for course by “Budenbender”. The Shepherd class FA15_SPAN101(06) is what you are looking for. You should be able to access and see the first assignments. Let me know if there are any questions.

Details for online exercises:

- Please complete **all** assigned exercises per chapter **before** each Chapter Exam. The due date is **midnight, the night before** the Chapter Exam. [For example, the chapter exam for the first chapter is Sept. 10th. The exercises for this chapter are due Sept. 9th at 11:59 PM.](#)
- Missing **accents** will result in errors.
- **Any late submission will lose 15 % percentage points flat.** So, if you complete any of your assignments late, this will result in a reduction of your grade by 15%.

The completion of these assignments will count as 15% of your grade.

⇒ **Cultural assignments outside of class:**

Throughout the semester you must do 5 cultural activities of your choice. A cultural activity should last at least an hour and can include activities such as watching a Spanish movie, reading a Spanish comic book, preparing a recipe that you found on a Spanish-language cooking site, doing research (in Spanish) on a particular topic, listening to Latino pop music, writing emails to a Spanish-speaking friend, participating in Spanish conversation hour, etc. Many materials are available in the language lab in the basement of Scarborough Library. Note: doing homework / reviewing vocabulary is very beneficial, but it is NOT a cultural activity.

- For each cultural activity you do, you will fill out a lab worksheet (*hoja de laboratorio*). The due dates for the activity can be found in the syllabus. The first one is due the third week of the semester.

Completing these activities counts as 15% of your grade.

Midterm Grade: Will be calculated by adding all grades to-date from participation, homework assignments, quizzes etc.

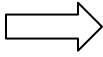
Technology: Use of SAKAI and SHEPHERD email as means of communication. Please, make sure to check your email several times a week. I will often use email to send out reminders or post materials on SAKAI.

Videos: A film will be shown in class. Students will be expected to see the film, be prepared to discuss the film in class and write a small review in English. Other films may be assigned for home viewing.

Conducta: The following are not allowed and will not be tolerated:

- Excessive talking
- Cell phones
- Texting**

Chronic Tardiness
Smoking or chewing tobacco
Academic dishonesty



Late work policy: Late work is **not accepted** *unless* the student can provide documentation of an emergency preventing them from submitting work on time. The instructor reserves the right to deny the request.

V. Academic Integrity:

Each student in this course is expected to abide by the Shepherd University Academic Integrity Procedures found in the **Shepherd University Student Handbook** (<http://www.shepherd.edu/students/studenthandbook.pdf>).

VI. Disability Support Services:

Disability Support Services at Shepherd University believes that every student should succeed, and works closely with students to meet their needs. Students requesting any disability related accommodation should contact the Disability Coordinator at 304-876-5453. This includes students with learning disabilities needing classroom accommodations, students requesting specific housing accommodations for health-related reasons, and all other disability accommodations. Accommodations need to be documented and provided to instructors. Please see <http://www.shepherd.edu/mcssweb/dss/default.html> for more information.

FREE TUTORING! ANY COURSE! TAKE ADVANTAGE OF A FREE “PERSONAL TRAINER FOR THE MIND!” LET YOUR STUDENTS KNOW FREQUENTLY THAT WE HAVE AN ACADEMIC SUPPORT CENTER IN 103 Library: www.shepherd.edu/ascweb; 876-5221; 8:00 am–4:30 pm.

Students are encouraged to sign up for “RAVE alerts” (<http://www.shepherd.edu/university/rave/>) in order to be informed of campus closures. Also, students are encouraged to check the Shepherd website for additional information (<http://www.shepherd.edu/>).

Horario de Clase - Español 101

We will cover material through chapter 4. There will be four chapter quizzes. Since we as a class might need more practice on a particular issue, the dates for these tests might change. However, in general, we will proceed as follows:

Agosto	Martes 25	Introducción a la clase Capítulo 1
	Jueves 27	Capítulo 1 <i>(August 29th, last day to ADD/DROP)</i>

Septiembre	Martes 1	Capítulo 1
	Jueves 3	Capítulo 1 (composición dirigida en clase)
	Martes 8	Capítulo 1 Due : Composition 1 (typed, double-spaced, see above for further instructions) Due: Cultural Assignment 1
	Jueves 10	Prueba 1 (Capítulo 1) Online Assignments due before quiz.
	Martes 15	Capítulo 2
	Jueves 17	Capítulo 2 Due: Cultural Assignment 2
	Martes 22	Capítulo 2
	Jueves 24	Capítulo 2 <i>Sept. 25th, last day to withdraw from first part of the semester.</i>
	Martes 29	Capítulo 2 Due : Composition 2 (see SAKAI for Topic and instructions)

Octubre	Jueves 1	Prueba 2 (Capítulo 2) Online Assignments due before quiz.
	Martes 6	Capítulo 3
	Jueves 8	Capítulo 3 Due: Cultural Assignment 3
	Martes 13	Capítulo 3
	Jueves 15	FALL BREAK
	Martes 20	Capítulo 3 Due : Composition 3 (see SAKAI for Topic and instructions)
	Jueves 22	Capítulo 3 <i>October 23rd, last day to withdraw for the semester.</i>

	Martes 27	Prueba 3 (Capítulo 3) Online Assignments due before quiz.
	Jueves 29	Movie Due: Cultural Assignment 4

Noviembre	Martes 3	Movie
	Jueves 5	Capítulo 4 Due: Movie Review
	Martes 10	Capítulo 4
	Jueves 12	Capítulo 4 Due : Composition 4 (see SAKAI for Topic and instructions)
	Martes 17	Capítulo 4
	Jueves 19	Capítulo 4 Due: Cultural Assignment 5
	Martes 24	Thanksgiving Break
	Jueves 26	Thanksgiving Break

Diciembre	Martes 1	Prueba 4 (Capítulo 4) Online Assignments due before quiz.
	Jueves 3	Review for Final Capítulos 1-4 Composition Portfolios due
	Martes 8	FINALS WEEK
	Jueves 10	FINAL EXAM DAY/TIME TBA